

# The Courier

Vol. XXVI, No. 13

Clarke College, Dubuque, Iowa

May 13, 1955

## New Officers Accept Duties Next Thursday

Outgoing class and club presidents will pass on the responsibilities of their offices next Thursday evening in the symbolic torch passing ceremony which climaxes College Day observances.

The ceremony, in which the entire student body will participate, will be staged in front of Mary Frances Clarke hall at 8 p.m.

College Day will open at 7:30 a.m. with High Mass celebrated by the Rev. Edmund A. Kurth, chairman of the economics department at Loras college, in the Chapel of the Sacred Heart.

Planting of the senior tree is scheduled for 10 o'clock. Maurna Murphy will act as mistress of ceremonies at the informal program on the campus of Mary Frances Clarke hall.

Formal dinner will be served in the college dining hall at 6 p.m.

In charge of the skit to be presented by the seniors in Terence Donaghoe hall following the torch passing are Janet Lucy, Mary Jo Howerter and Darlyne Barnes. Mary Lynch is stage director and Bernadette Dreyer is technical director. Rita Mootz is in charge of music. Accompanist is Marilyn Splear.

Traditionally, the seniors will end the program with a pledge to Alma Mater who will be represented by a member of the junior class.

## Commencement Speaker Will Be Bishop Wright

Speaker for Clarke's 1955 commencement exercises June 4 will be the Most Rev. John J. Wright, bishop of Worcester, Mass., it has been announced by Sister Mary Anne Leone, BVM, president.

Formerly auxiliary bishop of Boston, Bishop Wright was appointed first bishop of the Worcester diocese in 1950. He was born in Boston in 1909 and was educated at Boston college, St. John's seminary and the North American college and Gregorianum in Rome.

## Class Queens Officiate Sunday In May Coronation Ceremonies

The Blessed Virgin will be honored by the entire student body of Clarke Sunday when the annual May coronation ceremonies will take place. A queen chosen from each class will crown Our Lady at one of her campus shrines while class members form the procession.

Our Lady of the Sunset on the campus behind Mary Frances Clarke hall will be crowned by Virginia Coogan, Peoria, Ill. The juniors attending her will be Marion Lafka, Audrey Thiel and Kathy Holland.

Sophomores elected Mari Ann Tillia, Jackson, Minn., to crown the statue of Our Lady of the Moonlight on the campus off Rose O'Toole hall. Attending her will be Susan Guay, Bernice Stark, Maurita Brady, Mary Jo Burke, Jill Armstrong and Shirley Mohr.

Claire Meehan, freshman from Marcus, will crown Our Lady of Lourdes in the grotto on Angel campus. Her attendants will be Colleen Kalishek, Carol Nilles and Dollie Derman. Crownbearer will be Mary



**Reaching for Royalty** are potential queens of tonight's senior prom. Left to right are Mary Lynch, Waterloo; Lily Esquivel, David, Panama; Mary McGinty, Rockwell City; Joan Madden, Milwaukee, and Camille Potenza, Chicago.

## Music Department To Present Vocalist, Pianist in Duo Recital

Rita Mootz, soprano, and Kathleen McSweeney, pianist, will be presented by the music department in a joint graduation recital Sunday, May 22. The program will be in Terence Donaghoe hall at 2 p.m.

For the first section of her recital Miss Mootz will sing



Miss Mootz Miss McSweeney

## Royal Atmosphere To Prevail At Spring Prom This Evening

Palatial grandness will envelop the college gymnasium tonight for the annual spring prom given by the senior class. Dancing will be from 9 to 12 with Larry Foster and his orchestra providing the music.

Royal coats of arms will line the walls of the gymnasium and a silver chandelier will add to the regal atmosphere. Center

of attraction will be the queen's throne.

High point of the evening will be the coronation ceremony. Crowning of the prom queen will take place at 10:30 with her escort placing the crown. Bob Kalibin, Loras, will be master of ceremonies.

### Lead Grand March

Seniors will form a royal guard for the queen and her escort as they approach the throne. Barbara Gusich will be mistress of ceremonies.

The queen, whose identity will be kept secret until crowning time, was chosen by an all-school vote from five candidates elected by the seniors. Potential queens are Lily Esquivel, Panama; Mary Lynch, Waterloo; Mary McGinty, Rockwell City; Joan Madden, Milwaukee, and Camille Potenza, Chicago.

### Wear Ballerina Gowns

Miss Lynch has chosen a white faille princess styled ballerina formal for the dance tonight. Her escort will be Jerry Nickels from the University of Indiana. Powder blue is Miss Madden's color choice for her ballerina length gown. She will attend the dance with Paul Lucke, Loras graduate.

Escorted by Jim Kissane of Loras, Miss McGinty will wear a blue lace ballerina. Also in blue will be Miss Potenza, who has selected a ballerina style in nylon over net. Her escort will be Jim Harrington of Loras.

Miss Esquivel, who will wear a rose net full length gown, will be escorted by Ed Schwalter of Loras.

Parents of all seniors have been invited to be chaperones at the dance.

## Council Completes Roster of Officers

Sophomore Maureen Sullivan and freshman Karen Morrow were elected officers of the Student Leadership Council last week. Miss Sullivan will serve as treasurer next year and Miss Morrow as secretary.

A sociology major from Fort Dodge, Maureen Sullivan defeated Margery Schlink in the final balloting for treasurer. She is the present secretary of the SLC and has served as a tuckpointer for the past year. She holds membership in the Cecilian Circle and the Social Science club.

Karen Morrow, history major from Des Moines, is vice-president of the freshman class and a member of the project committee. She is a member of the Clarke College Players and the Press Club. Other candidates for the office of secretary were Jeanette Hogan, Patricia Strouhal and Mary Clare Costello.

Donna Becker and Mary Ann Kane were elected president and vice-president of the SLC in February.



## Players Discover Why 'Rivals' Failed

They memorized lines, practiced, constructed stage settings. Then they presented *The Rivals*. During the three performances they played to a grand total of 107 Clarke students.

So the Clarke College Players took a poll.

They found that the most common objection to the production was choice of play. Among college students this criticism sounds rather ridiculous. *The Rivals* is a classic. *On the Waterfront* is nothing more than a good movie.

For the general public this objection is a legitimate one, however. If the players wish to play to a full house, their productions will undoubtedly need more popular appeal which will attract outside patrons.

Some students complained about the price of the ticket. That "exorbitant" price consisted of exactly one dollar. Those same students, no doubt, pay 75¢ plus carfare each weekend to see a real "live" movie. That's logical?

"No time" was found written on many returned questionnaires. A quick check would likely prove that the staunch non-supporters divided their weekend between sun-bathing and going downtown for entertainment.

Poor publicity and lack of enthusiasm were also among the criticisms of the spring production. The blame for this, however, goes to the drama department. The cast itself was heard griping about the play and posters were put up only several days before the first presentation.

Polled students, it is obvious, listed many reasons for not attending the play. Some of them were understandable, some of them were not. The Players can never hope for 100 per cent attendance, but they can expect better support than they're getting.

## It's a Good Idea To Get Acquainted

We're all guilty of it—guilty of thinking of the Blessed Virgin as nothing but the holiest of far-off ethereal beings.

We firmly believe all the things that the Baltimore catechism tells us about her. It's all wrapped up in a neat little package for us. That, we think, should take care of the whole matter.

But it doesn't. When becoming the Mother of Christ, she became our Mother too. We've heard it over and over again. But has it ever really sunk in?

As our Mother, she's intensely interested in us. She loves us and naturally wants us to love her. We can't love her, though, if we don't know her.

How can we get to know her? The solution is simple. Carrying it out, we know, is more difficult but it can be done. Here's how. We can get up a half hour earlier in the mornings to go to Mass. We can take off ten minutes a day to say a rosary. We can give up those few extra hands of bridge to stop in the chapel for a visit. We can make any number of little sacrifices. But it will be worth it.

May is Mary's special month. It's almost half over. However, it's not too late to start. The sooner we get to know our Blessed Mother, the sooner we can love her.

## In the College Light . . .

## Horrors! It's Friday the Thirteenth! Check Origin of Your Superstitions

**Meow! Crash! Ah-choo!** Perhaps salt over your left shoulder. The devil these sounds didn't mean anything is among the most amazing. It seems special yesterday, but then, that was that God meant the soul to depart with yesterday. Today is the day when superstitions reign supreme. A look into only once in his lifetime, and, presto proves enlightening.

For example, take the idea of Friday the Thirteenth itself. Why is it considered so unlucky? Various legends report that Adam and Eve ate of the forbidden fruit on a Friday, thus making the day unlucky for all mankind. Others say that it is ominous because of our Lord's crucifixion on Good Friday. The mathematical part enters from the belief that Judas was the thirteenth guest at the Last Supper.

Ancient peoples, especially the Egyptians, believed that witches took on the appearance of black cats which had no less than nine lives. For this reason the pyramid people didn't stop at mummifying human "witches"; they even made mummies of the cats. Recently a cemetery containing thousands of mummified felines was found.

The Romans believed in the alteration theory: every seven years a person's luck changed. Luck consisted of health, fortune and happiness. Mirrors were supposed to have reflected this luck. Therefore, if one broke a mirror, 2,556 days of bad luck were to follow immediately.

Spilling salt is considered THE mortal sin among superstitious people. It reverts to ancient times when salt was very scarce, and considered a token of friendship. When spilled, enmity was to occur. The antidote? Throw some can't harm you that way.

The origin of the superstitious sneeze

*regarding marilykes:*

## Here's What We Think About Fashions

Quite a stir is being created in Dubuque about the Marilyke campaign for "modest" clothes. This campaign is hitting especially the high school girls. Here's what some Clarkites think about the situation.

Marjorie Hogan, senior from Dubuque, says: I think that the Marilyke campaign will defeat itself with too many extreme rules. High school students, from the sounds of this campaign, are being led to think that it is a sin to wear a sleeveless dress.

Immodesty is always wrong but it is up to the individual and to the home to determine what is modest and what is immodest.

To me this campaign seems more Puritan than Catholic

By Shirley Blood  
Perhaps salt over your left shoulder. The devil anything is among the most amazing. It seems special yesterday, but then, that was that God meant the soul to depart with yesterday. Today is the day when a sneeze; thence a person could sneeze only once in his lifetime, and, presto he expired!

Jacob, the prophet, didn't particularly care for this method of expiration, so the story goes. Therefore, he asked the Lord for exemption from this rule for him and his family. Permission was granted. Thus it was that anyone who sneezed would offer thanks to God because they hadn't died. "God bless you," and the German equivalent, "Gesundheit" are modern-day expressions of thanks.

## Courier Gets Top Award In All-American Survey

Highest honors were awarded to the COURIER in the 52nd All-American critical service conducted by the Associated Collegiate Press, it was announced this week. The COURIER was one of four papers in its classification to receive the All-American rating.

Judged on coverage, content and physical properties, the Clarke paper rated excellent in 16 out of 23 categories.

# The Courier

clarke college  
dubuque, iowa



c  
s  
p  
a

Vol. XXVI May 13, 1955 No. 13  
All-Catholic Honors — All-American Honors  
CSPA Award of Distinction '49, '52, '53, '54

Entered as Second Class matter January 20, 1930, at the Post Office at Dubuque, Iowa, under the Act of March 3 1879. \$2.00 per year. Published semi-monthly during the college year, except Christmas and Easter vacations, retreat and examination periods.

Editor-in-Chief Carol McCauley

editorial staff

Associate Editor Mary Dougherty

Feature Editor Patricia Spaight

News Editors Sara McAlpin

Marie Moylan

Proof Editor Rita Klemm

reporters

Joan Madden, Virginia Holmberg, Gloria Matthys, Mary Lassance, Judy Werthmann, Mary Hilger, Rosaleen McEnany, Shirley Blood, Mary Jo O'Connor, Lorraine Conway.

business staff

Business Manager Marion Liska

Circulation Managers Maurita Brady

Helene Marben

## The Campus Line

What's new in the colleges is being reviewed this time from recent Associated Collegiate Press releases.

A new ruling has gone in at Colorado University. Freshmen won't be allowed to bring their cars to school next year. According to the board of regents the ban is strictly from an academic point and not to solve parking problems.

A study of first-year students who have trouble making the necessary grade point showed that more freshmen with cars are on academic probation than those who travel by foot. Of course, the administration hopes that the new ruling will ease the traffic problem also.

From Hillsdale college in Michigan comes a bright idea. The Kappa Kappa Gammas there scheduled an informal party recently starting at 5 a.m.

and ending at 9 a.m. The coeds called for their dates at the crack of dawn, entertained them with a floor show, danced to recorded music and then served orange juice, doughnuts and coffee.

Accentuating the negatives paid off for a junior at the University of Maryland. He received a ticket for illegal parking but not before he had anticipated the clutches of the law. The student had taken pictures of the parking lot, showing where he had parked, the crowded conditions, the absence of "no parking" signs in his choice of locations, and a "sea of mud" surrounding his car.

After studying the negatives carefully, the traffic appeals board dismissed the case without a fine.



Miss Bahl



Miss Hogan



Miss Burke



Miss Connelly

and although we can turn to our Blessed Mother as an example of modesty I think it would be better if her name were not dragged into a campaign of this sort.

Kathy Burke, junior from Des Moines, says: I don't believe in carrying anything to an extreme. But I think that a campaign for reasonable modesty in dress can have good results if it is done in the correct way.

In high school we had a somewhat more moderate project and after a few months the stores were carrying attractive formal dresses in non-strapless styles that even girls from the public school were buying them.

I don't think, however, that such a campaign should be

carried so far that it will be the object of laughter and ridicule.

Kathy Bahl, senior from Fennimore, Wis., says: "A little of a good thing goes a long way," but the advocates of this Marilyke campaign have certainly ignored this old adage. In their zeal for modesty, they have completely forgotten the essence of their purpose as well as the modern, intelligent, sensible youth of today.

One facet of this campaign seems to be centering around proper dress for women, concentrated especially on teenagers. By chance I happened to see a rack of Marilyke formal dresses at a downtown department store, and I sincerely doubt whether the average, good Catholic parent would

pay his hard-earned money for such monstrosities.

The campaign is entirely too extreme and if only the promoters were less radical and more reasonable they would gain support instead of ridicule.

Lois Connelly, junior from Dubuque, says: The Marilyke code as advocated by some high schools is too radical. I find nothing wrong with wearing sleeveless blouses and dresses.

To make dresses modest is all right, but when the campaign promoters require blouses to have longer sleeves and allow dresses to be no more than two inches below the neckline, it's ridiculous. I think that most of the girls themselves feel that the campaign is defeating its own purpose.

Clarke Honore  
Clarkites were honored yesterday afternoon. Five students assisted by Sister Mary Blake Fine each were given short story and one Wallace A. awards of \$25 best Courier editor. Writings Mary Dougherty story award with Sides." Honorable Kathleen Sullivan Bone," and to "Never the Same Short story entered the Rev. Gerald editor of The Wisconsin paper. The essay award Alpin for "The T. Honorable mention McAlpin for "What Is This?" and to "Seascape of Beauty." Essays were judged Raymond Roselip, English at Loras College. In the poetry division won the award for Gloria Matthys, mention for "Something in the Stars," judge Rev. James Donohue in the Stars, judge Win Edith First and second the editorial contest McCauley. Mary third prize. Wirt Dear Professor K. Mrs. Richard L. public relations at

ART SUPPLIES  
McMahon Co., 544 Model Wall Co., 950 Sherwin-Wil AUTOMOBILES  
Bird Chevro Iowa.  
BAKERY Goods Dixie Cream 549 8th St. Trausch Baker S. Main. Stampfer's B.  
BANKS American T. 9th and M. BEVERAGES Cosley Bottling Co. Coca-Cola B. White.  
CHINA AND BECKER-HAZEL CAMERAS Allied Camera Central. CLEANERS Lorenz Laundryers, 19th and Wilberding Main St.  
COAL Dubuque L. Co., "The Point. Fischer & Co. Thomas J. M. CONTRACTORS Dubuque Plumbing Co., 10th Main. Schueler & Contractor Conlon Construction Railroad.  
DAIRY PRODUCTS Beatrice Food Hilldale Da Jackson St. Ketoff Ice Co. University Meadow Gold Central Edwards Downton L.

DEPARTMENT STORES Edwards Downton L.





**It's a Long Line** of paintings that art students will be displaying next Friday in Clarke's first clothesline show. Above are, left to right, Diana Borst, Chicago; Verna Friedman, Dubuque, and Wanda Funk, Chicago.

—as pat spaight sees it . . .

it

happens  
here

**whose side are you on anyway . . .**

was the question Karen Morrow heard from everyone after her startling statement during a campaign speech for SLC treasurer. After elaborating the attributes of her candidate, Karen queried the assembly, "And who would be a better treasurer than Margie?" The unusual thing about the question was that Karen was campaigning for Maureen Sullivan whose opponent was Margie Schlink.

**it's probably not the first time . . .**

the job has been wished away but during a senior skit rehearsal of a parody on philosophy, musical director Rita Mootz turned in dismay to Marilyn Fifield and said, "Why don't you teach philosophy?"

**even the administration . . .**

would have been surprised at the announcement made by Mary Lynch in the dining room. Mary rang the bell for attention and then said emphatically, "The new Clarke College President for next year is—Pat Dietzler." In case you missed the correction, Pat is the new president of the Clarke College Players.

**anyone for hunting . . .**

is what Roseanne Vitullo is trying to find out since she won the big door prize at a church social in Bellevue. She walked off with something that every Clarke girl from Chicago needs—six duck decoys.

**you can never tell . . .**

when a sneeze will be the right answer. Just as Father Lang was about to utter the name of Liebnitz in philosophy class, someone sneezed. Father looked up quickly in the direction of the sneeze and said, "How did you know?"

**there may be method . . .**

in the planning of the windows of Clarke's new building. At least Charla Illig thinks so. When she saw the architect's painting of the building and noticed the wide windows which reveal the entire staircase, she said, "That's a sneaky way to get us

**a hungry freshman . . .**

remarked in the lunchline that she wished her roommates would hurry so she could eat. Pat Strouhal heard this and with a shocked look turned to the speaker and marveled, "I didn't know you had taken up cannibalism."

**what a line . . .**

was Sister Mary James Ann's thought after Henry Dougherty sheepishly explained the case of the missing clothesline to her. Seems that after a tedious but rewarding search for a line to hang paintings on, Sister strung it up between two trees and went away. When she returned it was gone. Explained Henry, "I thought it was those high school boys playing tricks again."

## Outdoor Art Show Next Friday Features Pictures 'on the Line'

Clarkites and Dubuquers will have a chance to pick their paintings directly off the clothesline next Friday when the art department holds its first outdoor stand on the front campus near Friedman lane. The one-day show will be open from 10 a.m. to 5 p.m.

Clotheslines, strung from tree to tree, will hold various types of art works. Outdoor demonstrations, in which 28

### Sell Sandals

Katy Wieg, Wanda Funk and Verna Friedman will make and sell cowhide sandals. Kay Eck, Patricia Sprung and Charlene Craighead will do pen drawings to order.

Orders for charcoal portraits will be accepted by Marjorie Hogan, Carol Sprengelmeyer and Cora Gordon. Demonstrations of oil and casein techniques will be given by Sally Thomas, Anne Horton, Marice Moylan, Kathy Sullivan, Marcy Gould, Patricia Kestler, Marie Olivieri, Lois Glab, Margaret Friel and Arlene Golobitz.

### Do Paintings

Water color and ink paintings will be executed by Fran Dieter, Marlene Steffensmeier, Marion O'Connor, Mary Kivlahan, Alice Becker, Mary Jeanne Duford, Maralyn Hoare, Evelyn Wyatt and Ruth Kerper.

If the weather is unsatisfactory, the clothesline show will be postponed to Monday, May 23.

## Home Economics Head Attends Radio Convention

Special guest at the 1955 annual convention of American Women in Radio and Television at the Drake hotel in Chicago last weekend was Sister Mary St. Clara, BVM, chairwoman of the home economics department. Sister, along with other winners of the McCall Mike, was honored at one of the convention programs at which the 1955 winners were presented.

Sister Mary St. Clara received one of the first McCall awards which were established in 1952 to honor outstanding women broadcasters and executives for their contribution to public welfare.

Sister Mary Francine, BVM, college registrar, and Sister Mary St. Laura, BVM, of the dietetics department, represented Clarke Wednesday at a meeting of teacher training colleges in Iowa. Sponsored by the State Department of Public Instruction, the meeting was held in Des Moines.



Miss Spaight

## Ping Pong Title Goes to Au-Young

"Queen of the bouncing ball" was the title given to Kathy Au-Young last Thursday when she won the annual WAA ping pong tournament by defeating Pat Spaight in the final round. Pat has held the championship title for the past two years.

The new champion won her chance at the finals by defeating Jane Sorenson. Pat's victim in the semi-finals was Mary Kay Watson.

Final scores were 21-16 and 21-18 giving Kathy the necessary two out of three wins.

Defeated in the quarter-finals were Annette Horngren, Geri Halloran, Nancy Cane and Rosaleen McEnany.

In recognition of her victory, Kathy will be awarded a trophy at the WAA honors convocation.

## Biologists Read Papers At Quarterly Meeting

Three papers on current medical findings were presented at a meeting of the Biology Forum Wednesday, May 4.

The Rh factor was discussed by Mary Kay Jacobson. Lois Connally gave a paper on the new Salk polio vaccine and Virginia Coogan discussed the sulfa drugs.

### Active in Sports

In addition to her academic activities, Miss Spaight has participated in sports. She has been class cheerleader for four years and won the ping pong championship for two consecutive years.

The Mary Agnes O'Connor award, a cash prize of \$25, was established by the late Honorable Frank A. O'Connor, Dubuque, in memory of his wife.

## Clarkites Aren't Superstitious---Much!

By Virginia Holmberg

"Wish on stars?" I'm more practical-minded than that!" was Sister Mary Robert Hugh's prompt reply when questioned on her superstitions. Sister apparently was voicing the opinion of all Clarkites, for discovering a Clarke girl who admits she's superstitious is almost as difficult as finding the proverbial needle in the haystack.

There are a few girls, however, who don't take black pussies and broken mirrors quite so much in stride. To counteract these evil omens, Pat Sprung believes there are several signs of good luck too — every evening, she faithfully wishes on the first star. An itching nose, the traditional sign of meeting someone new, will always mean something very special to her also. "Right before I met Dean," she said with a sly smile, "my nose itched like crazy."

### Who's Afraid of Ladders?

Walking under ladders is something Lorraine Bodner refuses to do. Her reason, however, is perhaps more practical than superstitious—she's afraid the ladder might fall over on her.

Kathy Burke, on the contrary, goes out of her way to walk under ladders, but she does wish on falling stars. Another starwisher is Audrey Alexander, but she adds quickly that she doesn't really believe in it because she's been making the same wish every night!

Sister Mary Michail also wishes on stars, and among the things to avoid, in her opinion, are black cats and cracks in sidewalks. Both invite bad luck, she says.

Mirror-breaking makes Colleen O'Meara twinge. Katie Lane belongs to the "drop-a-

spoon and company-will-come" school of thought. Mary Cosgrove, who always crosses her fingers when walking on a dark street, has a more unusual superstition — she believes that reading a newspaper from the back to the front is the way to avoid bad news.

### Wishing Makes It So

Included among the less traditional superstitions is Tizzy Kane's belief that if you put your hand on top of the car and make a wish when passing under a viaduct, the wish will come true. Joanne Offermann and Marty Koob agree, however, that the best place to make wishes is in a new church. They say that whenever one goes into the church for the first time, the first three wishes made there will come true.

Taking a theatrical aspect are Bernadette Dreyer's superstitions. Bernie firmly believes that singing or whistling in a dressing room before the performance is bad luck, unless the song is from the show. "Wishing good luck before a performance is also bad luck," says Bernie. "People should say something like 'break a leg'!"

Joy Conlon claims she isn't the least bit superstitious. "I wish I were," Joy sighs, "because then I'd have something to blame when things go wrong."

Perhaps Clarkites with superstitions are few and far between, but we'd be willing to wager that there are quite a number of "non-superstitious" Clarke girls who cross their fingers, when it's time to catch the bridal bouquet!